



November 17-19, 2014

**Hotel Chellah,
Tangier**

Khalid Amine Oliver Harris Polina Mackay Raven See

<http://ebsn.eu>

Sunday, November 16

18.00 EBSN AGM

[venue TBC]

Monday, November 17

10.00 Welcoming with Coffee/Tea and Registration

11.00 Welcoming Remarks by Khalid Amine

11.30-12.30 Session 1: Opening Keynote [El Jedida]
Oliver Harris, "Shift, Spit, Cut: A Genetic Geography of *Naked Lunch*"

12.30-14.00 Lunch

14.00-15.30 Session 2: Burroughs and Morocco [El Jedida]
Chair: **Oliver Harris**

Franca Bellarsi, "Burroughs and the Beats in Morocco: A Byronic Reading"

Alex Wermer-Colan, "That's the way I like to see them': Imperial Decadence in *Naked Lunch*"

Tim Pearson, "American Expatriate Authors in Tangier: A Course In Situ"

14.00-15.30 Session 3: Kerouac [Moroccan]
Chair: **Erik Mortensen**

R.J. Ellis and **Ceren Sengezer**, "Kerouac's *The Sea is My Brother*"

Peggy Pacini, "Visions of Tangiers: Kerouac's Song of Oriental Experience"

Regina Weinreich, "The Interzone of their Processes: Kerouac in Tangier"

15.30 Coffee/Tea

16.00-17.30 Session 4: Burroughs on Film [El Jedida]
Chair: **Frank Rynne**

Lars Movin, presentation and film screenings of Burroughs short films

Andrew Perkowski, selection from *Nova Express*

16.00-17.30 Session 5: Bowles and Tangier [Moroccan]
Chair: **Regina Weinreich**

Greg Bevan, "Destruction of the Ego in Bowles' *Up Above the World*"

Maarten van Gageldonk, "Literary Mediation in the Production of Paul Bowles and Larbi Layachi's *A Life Full of Holes*"

El Habib Louai, "(Re)presentations of Tangier in Burroughs', Kerouac's, and Ginsberg's Letters & Journals"

Tuesday, November 18

09.00 Registration and Coffee/Tea

10.00-11.30 Session 6: Beat Women

[Moroccan]

Chair: **Franca Bellarsi**

Frida Forsgren, "Jay Defeo On The Road"

Estibaliz Encarnacion Pinedo, "Utopia in progress in Diane di Prima's *Revolutionary Letters*"

Raven See, "Transgressive Fashion in Beat Women's Writing"

10.00-11.30 Session 7: Burroughs Artefacts

[El Jedida]

Chair: **R.J. Ellis**

Javier Mendoza, "The 'Burroughs' Algorithm"

Jim Pennington, "The Hardiment Suitcase: The Baggage that Travels thru Time and Space"

Tomasz Stompor, "Burroughs' Folios: An Archival Machine for Artistic Creation"

11.30-11.45 Short Break with Coffee/Tea

11.45-13.00 Session 8: Oriental Visions

[Moroccan]

Chair: **Peggy Pacini**

Davide Crimi, "Arabian Perspectives on the Non Academic Side of Beat"

A. Robert Lee, "Foot Patrol: Nanao Sakaki and Beat Japan"

11.45-13.00 Session 9: Burroughs, Comparatively

[El Jedida]

Chair: **Douglas Field**

Antonio Bonome, "A Tangier Ritornello Resonates Dim Jerky Far Away"

Ben Heal, "Reconstructing Authorship in Burroughs' Red Night Trilogy and Bowles' Translations of Moroccan Storytellers"

13.00-14.30 Lunch

14.30-16.00 Session 10: Beating Music

[Moroccan]

Chair: **Sean Bolton**

Mark Levine, Rhythm, Aura and Schizmogogenesis in the Music of the Arab Uprisings, 2010-2014

Andy McGuinness, "Tangier Trance: William S Burroughs and Moroccan Music"

Frank Rynne and Joep Bremmers, "Cutting Up the God of Panic"

14.30-16.00 Session 11: Burroughsian Images

[El Jedida]

Chair: **Tomasz Stompor**

Alexander Adams, "Interstices: Burroughs' Photographs as Pictorial Writing"

Douglas Field, "Transatlantic Collaborations: Jeff Nuttall and William Burroughs"

Chad Weidner, "Going Nova: the Dada Eco-poetics of *Nova Express*"

16.00 Coffee/Tea

16.30-18.00 Session 12: Performances

Eric Andersen, "Beat Avenue," and readings from *Bastardo*

[El Jedida]

The Muttering Sickness (Davis Schneiderman, Don Meyer, Richard Pettengill, Josh Corey),

"The City of Interzone"

Wednesday, November 19

10.00 Registration and Coffee/Tea

10.30-11.30 Session 13: Final Keynote [El Jedida]
Anouar Majid, "Tangier and the Literary Misimagination"

11.30-11.45 Short Break with Coffee/Tea

11.45-13.15 Session 14: Beat Miscellany [Moroccan]
Chair: **A. Robert Lee**
Jaap van der Bent, "Alfred in Wonderland: Alfred Chester, Burroughs, and Morocco"
David Holzer, "*Mektoub*: Burroughs, Mrabet and what is written"
Chelsea Stripe, "Tan Magazine's 'I Was a Victim of the Beat Generation': Race, Gender & the Beats"

11.45-13.15 Session 15: Burroughs [El Jedida]
Chair: **Davis Schneiderman**
Sean Bolton, "Burroughs in the U.S. Literary Tradition"
Alexander Greiffenstern, "Chicago Return: Burroughs as a Political Writer?"

13.15-14.30 Lunch

14.30-16.00 Session 16: Burroughs [El Jedida]
Chair: **Alex Wermer-Colan**
Thomas Antonic, "Genius and Genitality. Wilhelm Reich in the Works of William S. Burroughs"
Christian Greer, "Criminality as Gnosis in the work of William Burroughs"
Melanie Keomany, "Burroughs's Postcolonial Visions of Latin America in *The Yage Letters*"

14.30-16.00 Session 17: Underground Beats [Moroccan]
Chair: **Jaap van der Bent**
Eftychia Mikelli, "Beat and Underground: The Greek Scene of the Sixties and Seventies"
Erik Mortensen, "The Cultural Appropriation of Ginsberg's Work"
Cansu Soyupak, "Jack Kerouac and Orhan Veli: Beat and Garip Synchronicities"

16.00 Coffee/Tea

16.30-17.30 Session 18: Burroughs Again [El Jedida]
Chair: **Oliver Harris**
Richard English, "Homo Heroin in Burroughs and Trocchi"
Yuri Zupancic, "The Legacy Leaks Out"

19.30-22.00 Closing Moroccan Banquet