



EUROPEAN BEAT STUDIES NETWORK

27-29 JUNE 2016
LIVE IN MANCHESTER
AT THE WONDER INN
TALKS, FILMS, MUSICAL PERFORMANCES

CONFERENCE ORGANISERS:
DOUGLAS FIELD AND OLIVER HARRIS
CONFERENCE ADMINISTRATOR: RAVEN SEE

<http://ebsn.eu>



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**ARTS COUNCIL
ENGLAND**

Photograph of David Bowie and William Burroughs by Terry O'Neill

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Sunday, June 26

18.00 EBSN AGM

[The Wonder Inn]

Monday, June 27

- 9.30 Welcoming and Registration**
- 11.00 Opening by Douglas Field and Oliver Harris**
- 11.15 Session 1: Keynote - CP Lee, "In the Image of The Beat"** [THE BALLROOM]
Chair: **Oliver Harris**
- 12.00 Lunch**
- 13.15 Session 2: Beat Encounters in Manchester and Liverpool** [THE BALLROOM]
Chair: **Simon Morrison**
PANEL: Andrew Barker, Roger Bygott, CP Lee, Simon Warner
- 13.15 Session 3: Ginsberg – Buddhism, Collage, *Kaddish*** [THE DRAWING ROOM]
Chair: **Steve Finbow**
Franca Bellarsi, "Ginsberg's Poetry through the prism of Buddhist Theories of Mind"
Rona Cran, "Simultaneous Data: Collage in Allen Ginsberg"
Peggy Pacini, "Writing and Reading *Kaddish*; An Exploration of the Soundscape(s) of the Poem"
- 14.45 Break**
- 15.00 Session 4: Burroughs – Addiction, Dystopia and Biology** [THE BALLROOM]
Chair: **Polina Mackay**
Richard English, "The Concept of Addiction in the Works of William Burroughs"
Giordano Goffi, "Burroughs' *Cities of the Red Night*: Utopia and Dystopia"
Véronique Lane, "The Phantasmic Biology of Burroughs and Michaux: From Mugwumps to Meidosems"
- 15.00 Session 5: Beating Music Scenes** [THE DRAWING ROOM]
Chair: **A. Robert Lee**
Jaap van der Bent, "Louis Lehmann, Libby Houston and Pete Brown: Literary and Musical Interaction between England and the Netherlands"
Marian Jago, "Patchen into the Scene: Poetry, Jazz and Vancouver's Cellar Jazz Co-operative"
Iize Stikane, "Interactions between music and religious thought in Beat poetry during the 1950s"
- 16.30 Coffee/Tea**
- 17.00 Session 6: Out of the Archives: Poetry in Performance** [THE BALLROOM]
Chair: **Douglas Field**
Janette Martin, "Beats and Fellow Travellers: Modern Collections at the John Rylands Library"
Libby Houston, live poetry reading
Pete Brown, live performance
- 17.45 Break**
- 18.00-19.30 Session 7: Beating Film** [THE BALLROOM]
Chair: **Hassan Melehy**
Thomas Antonic, introducing ruth weiss' cinematic poem, *The Brink*
Lars Movin, "Brakhage and The Beats"
- 18.00-19.30 Session 8: Filming Beat** [THE DRAWING ROOM]
Chair: **Kurt Hemmer**
Tom Cottey, introducing a trailer for *Agent of Change*, forthcoming Burroughs documentary
Kurt Jacobsen, introducing selections from *American Road* documentary
Regina Weinreich, "Framed: The Making of Literary Documentary"

Tuesday, June 28

- 09.30 Session 9: Beating Science** [THE BALLROOM]
Chair: **Edward Robinson**
Anna Aublet, "'All machines eat all Name & Form': Ginsberg's American Angel machine"
Davide Crimi, "Phoné, Porneia and 432 Beat"
Ian MacFadyen, "Atomica Psychedelica: Under the Bomb, Bruce Connor, Jim Morrison, Ira Cohen"
Michael J Prince, "The Iconic and the Authentic in Film Adaptations of Works by the Beat Poets."
- 09.30 Session 10: Beats Abroad** [THE DRAWING ROOM]
Chair: **Alexander Adams**
Maarten van Gageldonk, "Eskandarian's *Golden Years*: Beat Legacy in a Transnational World"
Bent Sørensen, "Tram Combs and a Beat poetry less celebrated"
Cansu Soyupak, "Gregory Corso's *Bomb* and Its Journey in Turkey"
- 11.15 Break**
- 11.30 Session 11: Hybrid Beat** [THE BALLROOM]
Chair: **Franca Bellarsi**
Arpine Grenier, "Verdant and Fungible the Beat, Alpha to Omega Familiar"
Narine Jallatyan, "Polyvocal echography in the beat of Grenier's poetry"
Arpine Grenier, Narine Jallatyan, Raven See "Between Us a Correction Sign: Capital, Capital"
- 11.30 Session 12: Mimeo Mimeo Mimeo** [THE DRAWING ROOM]
Jim Pennington, Mimeo Workshop
- 12.30 Lunch**
- 13.45 Session 13: Cut-Ups, of Course** [THE BALLROOM]
Chair: **Chad Weidner**
Antonio Bonome, "Polytopy and Burroughs' Coordinate Points"
Edward Robinson, "Audio Technology, Science and Fiction in Burroughs' *Electronic Revolution*"
Todd Swindell, "Cut Out of the Cut Ups: Harold Norse at the Beat Hotel"
- 13.45 Session 14: weiss & co.** [THE DRAWING ROOM]
Chair: **Bent Sørensen**
Isabel Castelao-Gomez, "Elise Cowen as Feminist Avant-Garde Poet"
Eva Correa, "ruth weiss: From a 'Minor Character' to the 'Goddess of the Beat'"
Estíbaliz Encarnación-Pinedo, "ruth weiss's 'Expanded Poetry'"
- 15.15 Coffee/Tea**
- 15.45-17.30 Session 15: Kerouac & Co.** [THE BALLROOM]
Chair: **Regina Weinreich**
Tanguy Harma, "A Song of Beauty and Death: Kerouac's Music of Sublimity in *Tristessa*"
A. Robert Lee, "Art Music: The Fashioning of *Mexico City Blues*"
Nathaniel Ogle, "Our Man in Manhattan: Kerouac, O'Hara and the Ruination of American Ideals"
Fiona Paton, "*Mexico City Blues* and the Theory of Relativity"
- 15.45-17.30 Session 16: Beating Pop Music** [THE DRAWING ROOM]
Chair: **Sean Bolton**
Khash Bavardad, "The Impact of the Beat Generation on the Lyrics of Lennon and McCartney"
Kurt Hemmer, "American Beats in Mancunian Music"
Merel van 't Hooft, "The Beats and the Beatles: two sides of the same coin"
William Stephenson, "'To Play Unhinged': Hunter S. Thompson and the Music of Gonzo"
- 18.00-19.00 Session 17: Eric Andersen with Chelsea Stripe & Michele Gazich** [THE BALLROOM]

Wednesday, June 29

- 09.30 Session 18: Papers, Borders, Libertines and Impressions** [THE BALLROOM]
Chair: **Jaap van der Bent**
Alexander Adams, "The Huncke Papers"
Mirella Cullen, "Beats Across Borders: Warren Tallman, From Berkeley to Vancouver"
Joe Darlington, "Transnational Libertines in the Age of National Health"
Arthur Nusbaum "Beat Impressions: A Conversation with John Tytell"
- 09.30 Session 19: Pussies, Punks, The Blues and Metaphors** [THE DRAWING ROOM]
Chair: **Antonio Bonome**
Steve Finbow, "Burroughs the Pussy King: Burroughs, Acker and Punk"
Alan Keogh and James Peacock, "Punk Beats and City Streets: an Academic Performance"
Hassan Melehy, "Godard Gets the Blues: *One+One*, Baraka and the Aesthetics of Improvisation"
John Tanner, "Stop Making Sense: how Beat Era writers subverted metaphoric language"
- 11.15 Break**
- 11.30 Session 20: Keynote – Andrew Lees, "Mentored by a Madman"** [THE BALLROOM]
Chair: **Oliver Harris**
- 12.15 Lunch**
- 13.30 Session 21: The Sound of Burroughs** [THE BALLROOM]
Chair: **Fiona Paton**
Sean Bolton, "Burroughs' Use of Popular Music in *Port of Saints*"
Alexander Greiffenstern, "'East St. Louis Toodleo': Music in *Port of Saints*"
Polina Mackay, "William Burroughs and Laurie Anderson: Collaboration, Experiment, Parody"
James Riley, "Last Words: *Nova Express* and the Terminal Voice of William Burroughs"
- 13.30 Session 22: Musical Beats** [THE DRAWING ROOM]
Chair: **James Peacock**
Thom Robinson, "The Influence of John Rechy and Hubert Selby Jr on the Music of Lou Reed"
Raven See, "The BreakBeat Poets: New American Poetry in the Age of Hip-hop"
Chelsea Stripe, "Beat Male Role Models: The Influence of the Beats on Women in Music"
Anna Wyrwik, "Neal Cassady in Song Lyrics"
- 15.15 Break**
- 15.30 Session 23: James Campbell in Conversation** [THE BALLROOM]
Chair: **Douglas Field**
- 16.15 Coffee/Tea**
- 16.45 Session 24: Burroughsian Guerrilla Virus** [THE BALLROOM]
Frank Rynne, "On-going Guerrilla Conditions" (Live soundtrack to Burroughs' and Balch's films)
Richard Strange, introduces Burroughs homage film "Language is a Virus from Outer Space"
- 16.45 Session 25: Philip Lamantia and Jay DeFeo Panel** [THE DRAWING ROOM]
Chair: **Raven See**
Max Orsini, "Surrealism, Catholicism and Lamantia's Search for the Key to the Eternal"
Max Orsini and Tina Orsini, "Jay DeFeo Reading Philip Lamantia"
Tina Orsini, "Putting Jay DeFeo Back into the Narrative"
- 18.00 Break**
- 18.15-19.30 Session 26: Field Notes: Radio Joy Sails on the Drunken Boat** [THE BALLROOM]
Johny Brown, Inga Tillere, Tam Dean Burn, Richard Strange, Jonny Mugwump