



THE EUROPEAN **BEAT STUDIES** NETWORK  
in association with **Moloko Print & Third Mind Books**  
presents:

## Cut-Ups@60: London

September 10-11, 2020

Student Central, Malet Street



### September 10

- 09.00-10.15 Upper Hall  
Registration, *Refreshments*
- 10.15-10.30 Welcome
- 10.30-11.30 [1] Keynote  
**Paul Miller** aka **DJ Spooky**
- 11.30-12.15 [2] Cut-Up In Performance  
**Charlie Blake**, Necrophonic performance: "Just Don't Ever Let Us Down Again"  
**Plastique Fantastique**, performance artists
- 12.15-1.45 *Lunch*
- 1.45-2.15 Upper Hall  
[3] **Oliver Harris** introduces a new Cut-Up Trilogy: *Minutes to Go Redux*, *The Exterminator Redux*, *BATTLE INSTRUCTIONS*, and a new Cut-Up Trilogy-in-one: *Dead Fingers Talk Redux*
- 2.15-3.45 [4] Cutting Up Tapes & Film  
**Will Fowler**, British Film Institute: on the work of Antony Balch  
**Mark Jackson**, University of Northumbria: Talking Dead Fingers  
**James Riley**, University of Cambridge: Burroughs' Tape Hex  
**Ben Heal**, Chung Cheng University, Taiwan: Burroughs' Tape Cut-Ups
- Room 3E  
[5] Cutting Up The Law: Analogue Workshop (scissors provided)  
**Lucy Finchett-Maddock**, University of Sussex: workshop leader  
**Nathan Moore**, Birkbeck, University of London: workshop leader
- 3.45-4.15 *Refreshments*
- 4.15-5.45 Upper Hall  
[6] Cutting Up Gender  
**Dodie Bellamy**, American poet: reading from her work  
**Aimee Merrydew**, Keele University: Dissecting Gender in Bellamy's Prose Poetry  
**Heather McGinn**, University of South Australia: Queer Cut-Ups & Gender Binaries  
**Estibaliz Encarnación Pinedo**, University of Murcia: Bellamy & the Beats
- Room 3E  
[7] Cut-Up Digital Workshop (bring your own laptop)  
**Alex Wermer-Colan**, Temple University, Pennsylvania: workshop leader  
**Davis Schneiderman**, Lake Forest College, Illinois: workshop leader
- 6.30-8.15 Waterstones Bookshop  
Cut-Up Readings

## September 11

- 09.30-11.00 Upper Hall  
[8] Cutting Up The Dreamachine  
**Luciana Haill**, artist, University of Brighton:  
**David Holzer**, independent: The Dreamachine: inducing visions or making myths?  
**Ian MacFadyen**, independent: Cutting-Up Vision: Optical Machinery, Primordial Imagery  
Room 3E  
[9] Cutting Up Writing  
**Rona Cran**, University of Birmingham: John Ashbery & the Art of Cutting Up  
**Douglas Field**, University of Manchester: on the cut-ups of Harold Norse  
**Sara Martínez**, Lancaster University: Dylan's cut-up novel *Tarantula*  
**Thom Robinson**, Newcastle University: T.S. Eliot & the Cut-Ups
- 11.00-11.30 *Refreshments*
- 11.30-1.00 Upper Hall  
[10] Cutting Up Burroughs  
**Rudy Rucker**, writer & mathematician: on *Turing & Burroughs*  
**Katie Arthur**, Kings College, London: Burroughs' Cut-Up as Queer Obscene Form  
**Berkay Üstün**, Iğdir University, Turkey: Burroughs & Sub-vocal Speech  
Room 3E  
[11] Untold Burroughs Cut-Ups  
**Arthur Nusbaum**, publisher of Third Mind Books: The Center Street Cut-Ups  
**Jim Pennington**, publisher of Aloes Books: The Typography of Cut-Ups  
**Barry Miles**, Burroughs biographer: in conversation with **Andrew Wilson**
- 1.00-2.15 *Lunch*
- 2.15-3.45 Upper Hall  
[12] Cutting Up Space: Canadian Indigenous Poetics  
**Jordan Abel**, Canadian/Nisga'a Poet: reading from his work  
**James Mackay**, European University, Cyprus: on the work of Jordan Abel  
**David Stirrup**, University of Kent: on the work of M. NourbeSe Philip  
Room 3E  
[13] Cutting Up Music  
**Alex Sharpe**, Keele University: Cutting Up Burroughs & Bowie  
**Raphael Haudidier**, University of Western Brittany: Cut-Up & Hip-Hop  
**Helmut Neundlinger**, Danube University Krems: Burroughs & Zorn  
**Juliana Duque & Davide Ricchiuti**, University of Lisbon: Cut-Up & Punk
- 3.45-4.15 Upper Hall  
[14] Cut-Up Performance  
**Field Notes, aka Radio Joy**, presents: "The Hours"  
Room 3E  
[15] Cutting Up Open Mic
- 4.15-4.45 *Refreshments*
- 4.45-5.45 Upper Hall  
[16] Cut-Up Finale  
**Thurston Moore & Anne Waldman** in performance