

CONFERENCE ORGANIZING COMMITTEE: TOMASZ SAWCZUK, ANNA MARIA KARCZEWSKA, JACEK PARTYKA, JERZY KAMIONOWSKI
CONFERENCE ADMINISTRATOR: RAVEN SEE

EUROPEAN BEAT STUDIES NETWORK in cooperation with the **Crossroads IV** conference

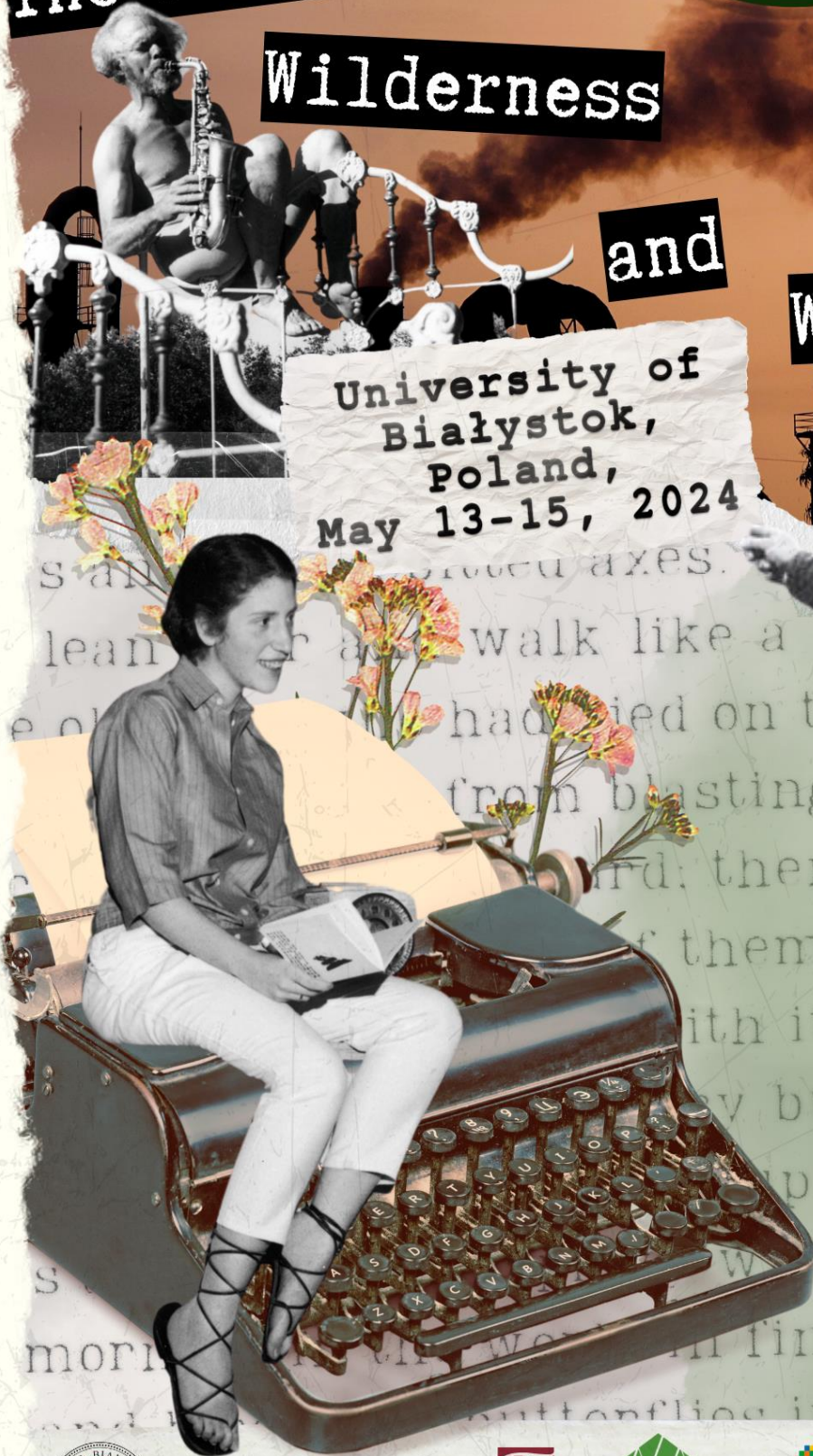
The Beats:

Wilderness

and

Wildness

University of Białystok,
Poland,
May 13-15, 2024



poster by Michalina Pawelska



CROSSROADS
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Wydział Filologiczny
UNIWERSYTET W BIAŁYMSTOKU



Biblioteka Uniwersytecka
im. Jerzego Giedroycia



Podlaskie





EUROPEAN **BEAT STUDIES** NETWORK

12th Annual Conference

in cooperation with the Crossroads IV conference

University of Białystok, Poland, May 13-15, 2024

“The Beats: Wilderness and Wildness”



The venue: Biblioteka Uniwersytecka im. Jerzego Giedroycia w Białymstoku

Konstantego Ciołkowskiego 1R

15-245 Białystok, Poland

The conference is being generously supported by the **Dean of the Faculty of Philology, University of Białystok**, and by **The Podlaskie Voivodship Marshal's Office**

Partnerem strategicznym wydarzenia jest Województwo Podlaskie (www.podlaskie.eu)

All of the below times are in CEST (Central European Summer Time)

MONDAY (MAY 13TH)

9:00-9:30 – REGISTRATION

9:30-10:00 – WELCOME – ROOM A

PANELS 1 & 2 10:00-11:30

<u>ROOM A</u>	<u>ROOM B</u>
<p>New Territories: The Beats and the Blue Ecocritical Frontier Panel Convener: Franca Bellarsi (Université libre de Bruxelles) Chair: Matthew McLaughlin (Tokyo University of Science & Université libre de Bruxelles)</p> <p>Danielle Constantin (Institute of Modern Texts and Manuscripts, Paris): "Riverrun: Kerouac Beating Down the Rivers with James Joyce"</p> <p>Franca Bellarsi (Université libre de Bruxelles): "Allen Ginsberg's 'Wildness without Wilderness': from Dead Streams to 'Hypersea' Poetics"</p> <p>Peter Oehler (independent researcher): "Reshaping the Blue Frontier in the Burroughsian Crucible"</p> <p>Matthew McLaughlin (Tokyo University of Science & Université libre de Bruxelles): "Watching the Water Flow: Buddhist Reflections & Blue Ecocritical Insights from Welch's <i>Wobbly Rock</i>"</p>	<p>Romantic, Transcultural & Transcendentalist Beat Ecologies</p> <p>Chair: Chad Weidner</p> <p>Jaap van der Bent (retired from Radboud University Nijmegen): "Getting Ho(l)me(s) Free: Transcendence and the Wild in the Work of John Clellon Holmes"</p> <p>Farid Ghadami (Université Paris Est Créteil): Supplementing Whitman: Beat Generation Perspectives on Modernity and Technology</p> <p>A. Robert Lee (retired from Nihon University): "Eco-Chambers: Ginsberg's Wichita, Hongo's Volcano, Pommy Vega's Serpent"</p>

COFFEE BREAK – 11:30-12:00

KEYNOTE 1 -- ROOM A -- 12:00-13:00

<p>KEYNOTE LECTURE Julia Fiedorczuk (University of Warsaw): "Po(ethics) of the Wild: Gary Snyder & Diane di Prima" Chaired by Jacek Partyka</p>

LUNCH BREAK – 13:00-14:15

PANELS 3 &4 14:15-15:45

<p>ROOM A</p> <p>A roundtable: Teaching the Beats / The Beats as Teachers</p> <p>Moderators: Erik Mortenson (Lake Michigan College) and Tony Trigilio (Columbia College Chicago) [online]</p> <p>Presenters: Oliver Harris (Keele University) [online], Franca Bellarsi (Université libre de Bruxelles), Polina Mackay (University of Nicosia) [online], and A. Robert Lee (retired from Nihon University)</p>	<p>ROOM B</p> <p>Nomadism, Flux & Cut-Ups</p> <p>Chair: Benjamin J. Heal</p> <p>Daria Baryshnikova (independent researcher): “Enactive Cognition and Environmental Affordances in <i>The Process</i> (1969) by Brion Gysin”</p> <p>Fu-Ya Chu (independent researcher): “Space, Time and Life: Brion Gysin’s Nomadism”</p> <p>Tomasz Stompor (independent researcher): “APO-33 Bulletin: The Cut-Ups and the Cure for Opiate Addiction”</p>
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PANEL 5 & PANEL 6 16:00-17:30

<p>ROOM A</p> <p>Rethinking Beat Contexts & Connections</p> <p>Chair: Peggy Pacini</p> <p>Maria Farland (Fordham University): “Gary Snyder’s <i>Riprap</i> and the Beats of the Vertical” [online]</p> <p>Andrew Green Hannon (University of Massachusetts Boston / Emerson College): “Reframing our understanding of Beat through Ira Cohen and Rosalind Schwartz” [online]</p> <p>Marilyn Stablein (poet and independent researcher): “Eco-Poetics and Practice in the work of Joanne Kyger” [online]</p>	<p>ROOM B</p> <p>Hegemonies, Revolutions & Wildness</p> <p>Chair: Antonio J. Bonome</p> <p>Bartłomiej Brzozowski (Jagiellonian University): “Rebels against Capitalism and Allies of Mother Earth: The Beat Generation’s Strategies of Resistance to the Hegemonic System”</p> <p>Alan Carmody (Maynooth University): “<i>Queer/Lear</i>: Reading Narcissism, Psychosis and (Super)Natural Power in William Burroughs’s <i>Queer</i> and William Shakespeare’s <i>King Lear</i>”</p> <p>Richard Marklew (Freie Universität Berlin): “The I.W.W’s reception of The Beat Generation: History, Spontaneity & Revolutionary Wilderness”</p>
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DINNER – 19:30 – Restauracja Kawelin (Legionowa 10, 15-099 Białystok)

TUESDAY (MAY 14TH)

9:00-9:30 – REGISTRATION

PANELS 7 & 8 9:30-11:00

<u>ROOM A</u>	<u>ROOM B</u>
The Temporal—the Bodily—the Romantic Chair: Isabel Castelao-Gómez Estíbaliz Encarnación-Pinedo (University of Murcia): “Wild Memories and Time Disruptions of in Diane di Prima’s <i>Spring and Autumn Annals</i> (2021)” [online] Farid Ghadami (Université Paris Est Créteil) and Elisa Sabbadin (University College Cork) [online]: “The (un)Erotic Community of Bodies: From Walt Whitman to the Beats” David Latour (Université d’Orléans): “Preserving the American Wild in the Anthropocene: Thoreau, Snyder and Harrison in eco poetic conversations about the Wild, Wildness and Wilderness” [online]	Shades of Wildness and Wilderness Chair: Frida Forsgren Antonio J. Bonome (University Carlos III de Madrid): “Exploring Male Wildness: A Comparative Study of Richard Fariña’s <i>Gnossos</i> Pappadopoulis and Earl Sweatshirt’s ‘Gnossos’ Lost Album” Monika Kocot (University of Lodz): “‘The Nature of the Nature of the Nature’ and ‘the Wild in Wild’: on <i>Thusness</i> in Gary Snyder’s Writing” Marek Paryż (University of Warsaw): “Taming the Wild Inside: Jack Kerouac’s <i>Big Sur</i> and the Conversion Narrative”

COFFEE BREAK – 11:00-11:30

KEYNOTE 2 -- ROOM A -- 11:30-12:30

KEYNOTE LECTURE Jacek Partyka (University of Białystok): “Beyond ‘the Simplifying Eye of Habit’: Ginsberg and Reznikoff” Chaired by Tomasz Sawczuk

LUNCH BREAK – 12:30-13:30

13:30-14:00 – BOOK LAUNCH – ROOM A

A TRIP TO THE BIAŁOWIEŻA FOREST – 14:15-20:15

A preliminary plan: Białystok (the conference venue) → Białowieża – 14:15-15:45 A walking tour & refreshments – 15:45-18:45 Białowieża → Białystok (city center) – 18:45-20:15

WEDNESDAY (MAY 15TH)

9:00-9:30 – REGISTRATION

PANELS 9 & 10 9:30-11:00

<u>ROOM A</u>	<u>ROOM B</u>
<p>Shamanic, Magical, & Postcolonial Ecologies</p> <p>Chair: Florian Zappe</p> <p>Tommy Cowan (Florida State University): "Archontic Utopias: Magical Ecology in Beat Literature" [online]</p> <p>Benjamin J. Heal (National Chung Cheng University): "Encountering the Primitive: Expatriation, Primitivism and Queer Desire in the Works of Paul Bowles and William Burroughs"</p> <p>Thomas Antonic (University of Vienna): "Anne Waldman, Christian Loidl, and the Shamanic Roots of Poetry"</p>	<p>From Eco-Anxiety to Eco-Healing: An Environmental Spectrum of the Beats</p> <p>Panel Convener: Mathieu Govaerts (Université libre de Bruxelles)</p> <p>Chair: Franca Bellarsi (Université libre de Bruxelles)</p> <p>Mathieu Govaerts (Université libre de Bruxelles): "The Threshold of Ecstasy: Is 'Siesta in Xbalba' Another 'Mont Blanc'?"</p> <p>Claire Watt (University of Cambridge): "'Junk plutonium!': Eco-anxiety and Eco-optimism in Anne Waldman's <i>Uh-Oh Plutonium!</i>"</p> <p>Matthew McLaughlin (Tokyo University of Science & Université libre de Bruxelles): "The Mountain as a Source of Healing in the Writings of Lew Welch: From Transcendentalist to Beat Eco-Consciousness"</p>

COFFEE BREAK – 11:00-11:30

PANELS 11 & 12 11:30-13:00

<u>ROOM A</u>	<u>ROOM B</u>
<p>Re-reading Kerouac</p> <p>Chair: Erik Mortenson</p> <p>Daniel Wartham (University of South Carolina): "'You can't live in this world but there's nowhere else to go': A Pastoral Reading of <i>Desolation Angels</i> and <i>The Dharma Bums</i>" [online]</p> <p>Chad Weidner (University College Roosevelt): "Kerouac's Poetry: From Cats to Cosmic Jams"</p> <p>Alexandra Wheeler and Eva Kowalska (University of the Witwatersrand): "Last of the Great White Winos: Jack Kerouac at Big Sur"</p>	<p>The Apocalyptic and the Posthuman</p> <p>Chair: A. Robert Lee</p> <p>Jonas Faust (University of Heidelberg): "'American Suicide Cure World Cancer'—Allen Ginsberg's Posthuman Imaginary"</p> <p>Ilze Stikāne (University of Latvia): "Eschatological Motives in Jack Kerouac's Lowell novels"</p> <p>Florian Zappe (independent scholar): "Beyond Inner and Outer Landscapes: The <i>Naturhorror</i> of William S. Burroughs' Cosmology"</p>

LUNCH BREAK – 13:00-14:15

PANELS 13 & 14 14:15-15:45

ROOM A	ROOM B
<p>Beat Transcendence & Transcendentalism</p> <p>Chair: Jacek Partyka</p> <p>Megharaj Adhikari (Florida State University): “The Echo of the Beats: Threads of Transcendence up to the Himalayas” [online]</p> <p>Tanguy Harma (University of Warwick): “Living, Writing, Being: The Way of Nature in Thoreau and in Kerouac” [online]</p> <p>Daniela Lilly Rodiles (University of Massachusetts Boston): “Between the Glass: Rewriting Elise Cowen, the Eclipsed Poet of the Beat Generation” [online]</p>	<p>Wild Zones in Beat Ecologies / The Beats as a 'Wild Zone'</p> <p>Chair: Anna Maria Karczewska</p> <p>Isabel Castelao-Gómez (National University of Distance Education): “Roaches, Moths, and Crocuses: Urban Flora and Fauna in Beat poet Elise Cowen”</p> <p>Frida Forsgren (University of Agder): “Beat Studies as a ‘Wild Zone’ in the Academe”</p> <p>Peggy Pacini (CY Cergy Paris University): “Peyote: Wild experience, Wild Consciousness”</p>

organizational review – 15:45-16:15 – ROOM A

CLOSING – 16:15-16:30 – ROOM A

READINGS & PERFORMANCES at Uniwersyteckie Centrum Kultury UwB (located right next to the conference venue; building 1N) — 16:45-19:45

<p>Marcin Tomkiel with a puppet performance / monodrama “Skowyt” (“Howl”) (approx. 1 hour)</p> <p>The Lost Letters & Raven</p> <p>& more...</p>

The conference features an exhibition of cut-up/collage artworks by Andreas Klein